

We would call your special attention

to the superior quality of our patented **FILMS**. Being made under our new and exclusive process, they are reinforced and hardened in the perforation and **cannot Peel, Scratch or Break.**

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We are always on the alert

for new subjects, having a force of men constantly on the road, prepared to photograph anything of interest, and you are thus kept in touch with up-to-date scenes and incidents.

We Manufacture

the world-renowned **Cineograph with Stereopticon Combined**, Films, Stereopticon Slides, grind the Lenses, in short, manufacture everything pertaining to Life Motion Machines.

To Avoid Errors

be careful to give full address, and to state line or Express Company by which shipment should be made.

Our Terms

are strictly **net and spot cash.**

If desired, we allow examination in the express office. Goods forwarded C. O. D. only on receipt of one-half deposit accompanying the order.

Customers can save return charges on C. O. D. shipments by sending full remittance with their orders.

Any Information

relating to the **Cineograph** or **Films** will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore do not hesitate in making your wants known to us.

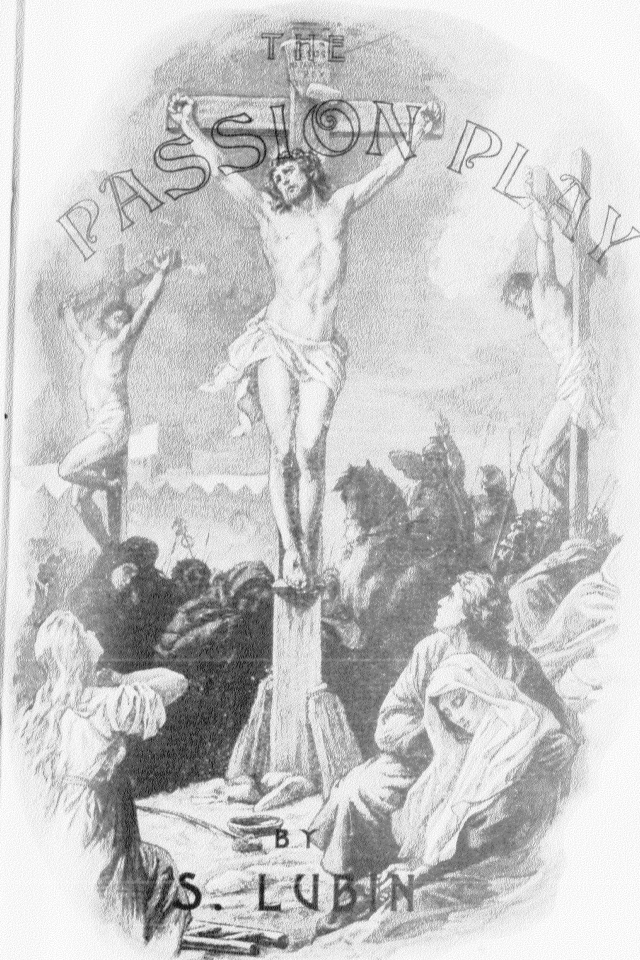
Send us your **permanent address** for Catalogues, etc.

S. LUBIN

Inventor and Manufacturer of

**Life Motion Picture Machines,
Films and Stereopticon Slides**

21 South Eighth Street, Philadelphia, Pa., U. S. A.



Made Exclusively By S. LUBIN, PHILADELPHIA, PA.

THE PASSION PLAY

(COPYRIGHTED)

Scenes and Incidents in the Life of Our Lord, JESUS CHRIST, from His Birth to the Ascension.

COMPLETE IN 31 LIFE MOTION PICTURES.

WE would call your particular attention to the fact that we have the only complete set of Passion Play Films. There is no other Passion Play in existence to-day showing the birth, life, sufferings and death of Jesus, in Life-Motion Pictures so complete in detail. Among our films are some that were heretofore considered impossible to produce. Each Film is a masterpiece.

These films are most excellent subjects, and represent the highest point in the art of photography. They are suitable for either Church or Theatre entertainment, and, aside from their artistic qualities, interest and instruct all who see them, regardless of denomination.

The Passion Play Films have been produced at an expense of several thousand dollars, but in order to place them within the reach of all, we have decided to offer them at the extremely low price of **Eleven Cents** per foot.

The services of Prof. Alexis, of Oberammergau, were secured at an enormous outlay, to superintend and prepare the scenes enacted in the Passion Play, and the costumes worn by the different characters were expressly imported by us from different parts of the world in order to make the pictures as true to the Bible description as possible.

The Passion Play Films can be had in lengths of 50 feet and upwards to suit the purchaser. Anyone not prepared to purchase the complete set of Passion Play Films can give an excellent performance with eight or ten, and add a few from time to time until he is in possession of all.

We are prepared to sell Lectures of the Passion Play in quantity, and exhibitors are thus enabled to offer them for sale to their audiences, who will preserve them as souvenirs. The Lecture was composed by Prof. S. Lubin.

We have about 100 Stereopticon slides of the Passion Play, sold at the rate of 25 cents each, plain, and 50 cents each colored.

By exhibiting these Films you will be in a position to make a small fortune, there being but a few on the road at the present time, any one of whom realizes as much as \$100 per night.

S. LUBIN

21 SOUTH EIGHTH STREET

PHILADELPHIA, PA., U. S. A.

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THE PASSION PLAY

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Scenes and Incidents in the Life of Our Lord, Jesus Christ, from His Birth to the Ascension.

COMPLETE IN 31 LIFE MOTION PICTURES.

1. The Annunciation.

Length, 80 feet. \$8.80.

In this Film Mary is seen seated at a rough table in deep meditation. The angel appears at her side, coming slowly over with outstretched arms and announcing that she had "found favor with God" and that she should give birth to a son whom she should call "Jesus." After blessing Mary, the angel, with outstretched wings, slowly departs and Mary disappears within her humble abode.

2. Shepherds Watching their Flocks by Night.

Length, 105 feet. \$11.55.

This scene represents the plains near the city and opens with the shepherds guarding their flocks, as the youthful David did a thousand years before. Suddenly the angel appears by their sides, alarmed, they stand silent. The angel bids them dismiss their fears, telling them that the Messiah is born, and of the sign by which they shall recognize him. Suddenly a throng of celestial beings is grouped near by. Slowly the group withdraws and the Shepherds, guided by a star in the East, start for Bethlehem.

3. The Birth of Christ.

Length, 50 feet. \$5.50.

Joseph and Mary are here seen at the rude manger within the stable. By their side stands the faithful ass. Mary is shown seated with the new-born babe, wrapped in swaddling clothes, in her arms. The three wise men from the East appear, worshipping the infant Jesus and offering gifts.

4. Flight into Egypt.

Length, 100 feet. \$11.

Here we observe Joseph hurrying from the dominions of Herod while Jesus was still a babe, seeking refuge in Egypt, where fully a million of Jews then found a home. It will be noticed that as Mary, carrying the child Jesus, seats herself upon a rock on the road side, a vision of peaceful surroundings is manifest. As the vision disappears, Joseph is seen leading the way, pointing forward as they renew their journey.

5. Massacre of the Innocents.

Length, 90 feet. \$9.00.

Herod's terrible vengeance is here shown. This particular scene shows a large number of people who had gathered together, outside of Bethlehem, hoping to flee from the wrath of the wicked king. In the foreground are seen mothers with their babes as the soldiers enter with drawn swords. One poor woman, whose infant is

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slaughtered before her face, stands bewildered. As the cruel soldiers advance, they are seen hurriedly trying to escape from the spot.

6. Christ in the Carpenter Shop.

Length, 140 feet. \$15.40.

Joseph is here seen at work, when Mary slowly comes down the side path leading to the exterior workshop. As she sits, unnoticed by Joseph, the child Jesus, then twelve years old, lightly follows after her, carrying a small cross, which He drops, and kneels at her feet. As she caresses Him, Joseph turns and takes the Child up and affectionately kisses Him. Mary and Jesus depart, and shortly after Joseph lays aside his implements and follows them.

7. Baptism of Jesus.

Length, 100 feet. \$11.

In this scene John the Baptist, a strong, stern man, rugged in character and rude in dress, stands within the river Jordan, surrounded by numerous people. Christ appears in the distance and walks solemnly to John. John does not recognize Jesus at first. They walk together in the water, Jesus is sprinkled in baptism. Then there appears a recognition of Jesus. John falls upon his face before Him, and the throng does likewise. Jesus then comes up out of the water, and as all bow before Him, He prays fervently as the scene closes.

Herodias Pleads for John the Baptist's Head.

8. Salome's Dance Before Herod.

Death of John the Baptist.

Length, 85 feet. \$9.35.

Salome, the beautiful daughter of Herodias, is here seen dancing before King Herod. At the right stands Herodias, who has sworn to achieve the death of John the Baptist for his rebuke of her incestuous marriage with Herod Antipas. The drunken monarch offers her whatsoever she may request. Her mother is seen instructing her to ask for the head of John the Baptist. The slave is seen bringing in the ghastly head of John, which Salome passes to her mother, who seizes it with delight and hideously laughs over the gory trophy.

9. Christ Tempted by the Devil.

Length, 105 feet. \$11.55.

Jesus is shown here on the mount where, having gone to fast and pray, he appears at the beginning of the scene in prayer. Satan appears and with a diabolical look asks Jesus to fall down and worship him. Christ points upward, then turns to Satan and motions him to get hence. An animated dialogue ensues and Jesus triumphs over Satan, who turns and skulks away.

10. Jesus and the Woman of Samaria.

Length, 75 feet. \$8.25.

The Woman of Samaria is here seen coming to the well to draw water. Seating herself on the edge of the well she looks around and beholds Jesus, who, after gazing on her for a moment, seats Himself

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on the ground at her feet and converses with her, after which He departs.

11. Christ in the Synagogue.

Length, 125 feet. \$13.75.

This picture shows the interior of the Synagogue and the congregation entering and taking their respective places. Jesus enters and discourses the word of God with them, behooving them to be righteous and to serve their Master. He leaves them awe-struck with his wonderful sermon.

12. Christ and Disciples Plucking Corn.

Length, 50 feet. \$5.50.

This picture shows the disciples in the midst of a large field of corn, each of whom is plucking and eating. The animation is perfect, and the movement of each of the disciples is shown in true representation. Jesus is seen to enter the field. He crosses in front of the disciples and raises both arms to Heaven.

13. Christ Calling Zaccheus from the Tree.

Length, 125 feet. \$13.75.

In this scene the multitude is watching Christ, who appears, with His Disciples, on the road to Jericho. Zaccheus, a very small man, tries to look over the heads of the people and finding it impossible, climbs into the branches of a tree. Christ sees him and asks him to come down. Zaccheus does so, and crosses to Jesus. After the animated dialogue between Jesus and Zaccheus, Jesus takes his arm, and, followed by the disciples, they pass on.

14. Christ Feeding the Multitude.

Length, 180 feet. \$19.80.

In this scene a great throng of people—men, women and children—is discovered sitting upon a plain. Christ comes from the far end of the scene, passing through the multitude as all reverentially rise. The disciples bring out five loaves and two fishes. Christ motions all to be seated. Then, blessing the food, He sends the disciples among the multitude, and all eat. The scene closes with the disciples gathering up the remains in large baskets.

15. Suffer Little Children to Come Unto Me.

Length, 140 feet. \$15.40.

A large multitude is here shown as Jesus and His disciples pass by. In the foreground of the scene are numerous women and children, and, as Christ passes them, He halts and takes the little ones up and blesses them. As Jesus passes from the scene the multitude is following Him with animated reverence.

16. Christ Healing the Sick.

Length, 125 feet. \$13.75.

As Christ comes upon this scene He is surrounded by a large multitude of people. There appears before Him a man hobbling upon a

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crutch. He appeals to Jesus, who at once blesses him, and the man throws away his crutch. Immediately there comes to Jesus a blind man. Christ reaches down, takes a bit of earth, spits upon it and places it upon the man's eyes. Animated dialogue ensues and the man, seeing, walks away.

17. Raising of Lazarus.

Length, 125 feet. \$13.75.

The tomb of Lazarus is seen here, with Martha and Mary, surrounded by relatives and friends, who are mourning the death of Lazarus. The group is apart from the sepulchre as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ is seen crossing to the tomb, and by a motion to two of His disciples the sepulchre is opened and Jesus bids Lazarus to "come forth." Lazarus is seen to rise up from the tomb and come forth in his winding sheet.

18. The Transfiguration.

Length, 125 feet. \$13.75.

This picture is wonderfully life-like. Christ is seen coming upon the mount, with James, Peter and John, who lie down as Christ engages in prayer. The vision of Moses and Elijah is seen as the disciples awake. They fall upon their faces as the vision disappears. Christ lays His hands upon them and they go off, followed by the other disciples, who are apart from Jesus and likewise resting upon the earth.

19. The Messiah's Entry Into Jerusalem.

Length, 110 feet. \$12.10.

Christ is here seen entering into Jerusalem. As He rides between the files of soldiers guarding the city entrance He is followed by His disciples and a multitude of people of all ages who are waving palms and crying "Hosanna." Passing under one of the great archways leading to the city, where a Messianic demonstration was about to be made, a large number of people have joined the procession now seen passing on toward the scene of action.

20. The Last Supper.

Length, 280 feet. \$30.80.

Christ is here seen at the table, with the disciples seated right and left. Before continuing with the supper, Christ washes the feet of His disciples. Rising from feet-washing, He resumes His place at the table and the supper proceeds. The animation throughout this picture is symbolical and the effect is particularly sublime.

21. Agony in the Garden.

Length, 75 feet. \$8.25.

Jesus appears, and kneeling at the foot of a large rock, He prays for the sins of the world. An angel suddenly appears in the background and attracted by the holy light He turns and beholds it. After gazing on each other the angel disappears, Jesus resumes His prayer and finally goes on His way.

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22. Judas' Betrayal and the Messiah's Arrest.

Length, 60 feet. \$6.60.

Christ is here seen in the foreground with His disciples apart from Him, excepting three who lie upon the ground near Him as He prays. Judas is seen to look about among the trees and then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders two of them to advance. Jesus is seized. He surrenders and is dragged away, followed by His disciples.

23. Christ Before the Two High Priests.

Length, 115 feet. \$12.65.

Caiphias, the high priest then in office, and a fellow priest are here seen in animated dialogue as Jesus is led before them for condemnation. The rabble beseech the high priests to condemn Jesus, who stands meek and lowly. The priests are seen to order Jesus taken before Pilate, whereupon Christ is dragged off.

24. Christ Before King Herod.

Length, 150 feet. \$16.50.

In this picture you see a servant of Herod approach his throne, and after some conversation Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate.

25. Christ Before Pilate and the Condemnation.

Length, 140 feet. \$15.40.

Pilate is seen here, as the picture opens, seated upon his throne. Christ, still in the hands of the infuriated mob, is dragged before this hater of the Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, crown Him with thorns and array Him in "gorgeous apparel." He is dragged off for the crucifixion.

26. Carrying the Cross.

Length, 85 feet. \$9.35.

This scene exhibits the infuriated cortege on the way to the place of crucifixion. Simon of Cyrene, who has assisted Jesus in bearing the cross, is compelled to leave the entire burden to Christ. Jesus, weary and suffering from loss of blood, staggers and falls under the burden.

27. The Crucifixion.

Length, 200 feet. \$22.

Jesus is rudely reviled by the excited Romans, and is seized and laid upon the cross, where He is nailed hands and feet, to the rough timber, ready to raise it in crucifixion. The cross is then raised, and Christ is seen between the other crosses, upon which are hanging the two thieves who were placed there before the Saviour had arrived. Jesus is seen writhing in agony as the cruel soldiers pierce His side with spears, and place the sponge filled with hyssop to His mouth. In the end the revilers are startled by the cry: "My God, my God!"

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why hast Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came.

28. Taken Down From the Cross.

Length, 130 feet. \$14.30.

This is a very effective scene. The opening shows Jesus as He hangs on the cross in death. Mary, the mother of Jesus, and Mary Magdalene, are discovered weeping at the foot of the cross. Joseph of Arimathea and Nicodemus, who have obtained permission to inter the remains, are seen to enter and take down the body of Jesus and carefully wrap it in a white sheet for burial. The rough crown of thorns is taken from the head and the two women kneel and weep as the cortege prepares to depart.

29. Placing Jesus in the Tomb.

Length, 100 feet. \$11.

At the opening of this scene the tomb is discovered, and immediately there enters Nicodemus, followed by Joseph and the mourning women. The men are carefully carrying the body of our Saviour and as they enter the tomb, Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. Joseph and Nicodemus, having placed Him inside the tomb, are seen coming out, and immediately the great stone is rolled before the sepulchre, and, weeping, they depart, leaving Him therein.

30. The Resurrection.

Length, 120 feet. \$10.50.

The tomb is here seen with the great stone rolled away. Outside are two soldiers who have been guarding the body of Jesus. Near the door stand two angels with outstretched wings, invisible to the guards. Mary Magdalene is seen approaching the tomb. She discovers that the body of Jesus has been carried away and beckons to Peter and John, who come to the tomb, and stand looking therein. The angels disappear and Mary sees Jesus standing by and mistakes Him for the gardener. Christ sees Jesus standing by and mistakes Him for the gardener. Christ is recognized and they all fall upon their faces and worship Him.

31. The Ascension.

Length, 140 feet. \$15.40.

Jesus is here seen leading His disciples out to Mount Olivet, over against Bethany. There He stops. The disciples gather about Him. Every ear is listening, every eye is on Him. Stretching forth His hands, He blesses those whom He has loved until the end, and while He is blessing them He suddenly disappears from the earth, and a cloud receives Him out of their sight. As He disappears there stand beside them two men clothed in white and a loud voice cries: "Amen. Come, Lord Jesus." The entrance into Heaven, as shown in this subject, is remarkably interesting.

THE PASSION PLAY COMPLETE

LENGTH, 3,660 FEET

PRICE, \$402.60

LECTURE

OR

The Passion Play

Composed by S. LUBIN.....
Inventor and Manufacturer of

Lubin's New Improved Cineograph
and Stereopticon Combined

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